


	Head Researcher: Matt Gehrman
Composer and/or Arranger: Pete Seeger, Mika Seeger, and Rev. Larry Eisenberg	Assistant Researchers: N/A
Culture of Origin: Anglo-American	
Cultural Context: American religious communities	
Recommendation: <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Fine to use with context <input type="checkbox"/> Use at your own discretion <input type="checkbox"/> Unfit for the classroom given the current academic information provided 	Recommendation Notes: In the 19 th century, there was a prohibition of dancing in some religious communities. To combat this, young adults would play adapted children’s games in what was called play parties and served as a gathering for this demographic of youth.
Score: <div style="text-align: center; margin: 20px 0;"> <h2 style="font-size: 1.5em;">Alabama Gal</h2>  <p style="text-align: center;">Come through 'na hur-ry, come through 'na hur-ry. Come through 'na hur-ry Al-a-bam-a gal.</p> </div> <ol style="list-style-type: none"> 2. I don't know how, how, (3x) Alabama gal. 3. I showed you how, how, (3x) Alabama gal. 4. Ain't I rock candy? (3x) Alabama gal. 	
Variations: Not any recognized currently.	
Sources: <p>Seeger, Pete, Mika Seeger and Rev. Larry Eisenberg. <i>American Play Parties</i>. Smithsonian Folkways FC 7604, 1959. A4. Provided courtesy of Folkways Recordings. ©1959.</p> <p>American Play Parties Smithsonian Folkways Recordings</p> <p>Holy Names University Kodaly Center – The American Folk Song Collection Kodály Center for Music Education - Song</p>	